

Curriculum Vitae

Bunshri Chandaria

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Profile

Willing to embrace any challenging projects that make a difference to an individual or to the wider community to the best of my ability.

Education & Qualifications

2021 – Awarded Fellowship of the Royal Photographic Society for *Silent Voice*, revealing the world of an Alzheimer's sufferer.

2015 – Graduated from University of Westminster with a BA Honours in Photography and Arts with First Class Honours.

2000 – Awarded Associateship of the Royal Photographic Society

1994 - Awarded Licentiate of the RPS

Employment History

Photography for Belmont Cook Book. All sales of Book went to 3 charities.

2017 Sept. – Associate Producer and Stills Photographer for *Nine Nights*, an award-winning feature fiction.

2017 May - Stills Photographer for *Itsy*, an award-winning Short Film.

2017 – Auctioned Burmese Images for *Children of the Revolution Charity* at Victoria and Albert Museum.

2016 - Assistant Director, Creative Assistant & Stills Photographer for *Oshwal Odyssey*, a Feature Documentary.

2014 – Internship with Paul de Delve Tutor/Photographer and Janet Bell (Tutor/artist).

2014 – Internship with Sarah Pucill, Artist Filmmaker.

2012 - Photography for North London Hospice

2010 - Produced 10,000 copies of photographic booklet, *Embracing Life after Cancer* in partnership with Macmillan Cancer Support –Real life stories of Asian Women affected by cancer

2005 - Food Photography for *Indian Kitchens*.

2005 - Photography for *Mendhi Night*, London.

2004 - Art Deco Images for *Mr Fish*, London (permanent exhibition)

2004 - Photographed 600 old and new Manchester images for *Radisson Edwardian Hotel*, Manchester (permanent exhibition).

2004 - Photographed Bairstow Eves exterior, London.

Selected Exhibitions & publication

- 2024 – October: AIM LITERARY FESTIVAL – on theme of Real Life Experiences and Stories Inbetween – spoke about *Silent Voice* publication, The Hearth London
- 2024 – September: Group Exhibition: Transition – Part of Wanstead Fringe, London
- 2024 – July – Un (broken) Exhibition, Bristol
- 2024 – March: Article about *Silent Voice* Book, *Black and White Photography Magazine*, Cool, Creative and Contemporary, Issue 287
- 2024 – January, LIP Group Exhibition, London
- 2024 – March, RPS Group Exhibition, London 2023 – December RPS Contemporary Group Magazine
- 2023 – Book Review of *Silent Voice*, LIP Magazine
- 2023 – Asian Voice Online
- 2023 – February Art Muse, London
- 2023 – July, Ham and High Newspaper
- 2023 – April RPS Annual Exhibition at Espacio Gallery, London
- 2023 – January LIP Annual Exhibition at Espacio Gallery, London
- 2023 – January – March Multimedia Installation of *Silent Voice* within *Invisible Threads* Exhibition.
- 2023 – January Book Launch and Artist In Conversation Event at St Albans Museum & Gallery
- 2023 – January Publication of Artist Book, *Silent Voice* – Boxed Collector's Edition with Signed Giclee Print as well as Standard Edition
- 2022 – Royal Photographic Society Online Magazine
- 2022 – Life Goes on in FLIP, Photographic Magazine

- 2022 – September Group Exhibition in Split, Croatia
- 2022 – Shortlisted for Belfast Photo Festival
- 2022 – April RPS Catalogue
- 2022 – April Group Exhibition at Espacio Gallery, London
- 2022 – March Group Exhibition of RPS at Kennington, London
- 2022 – January Group Exhibition at Lauderdale House, London
- 2021 – Contemporary Magazine: Image from series *Silent Voice*
- 2021 – LIP Chronicles: Life Goes On publication – was one of 7 highlighted photographers
- 2017- Black & White Photography Magazine – 2-page spread on *Face to Face*
- 2014 – Hackney Wick Festival in a group exhibition
- 2014 – Awardee at Westminster Film Festival for movie – *between*
- 2014 - Articles in Asian Voice, Eastern Eye – using Photography as psychotherapy
- 2013 & 2012 - Espacio Gallery in Shoreditch for *Photomonth* (group exhibition)
- 2013 - Awardee of mobile phone image for Julia Margaret Cameron
- 2013 - London West Gallery *Foreigner Within* (group exhibition)
- 2012 - Hampstead Garden Institute (group exhibition).
- 2011 – Two-page spread in RPS journal, movement images with write up (Volume 151, Number 3)
- 2010 - Book review - *Embracing Life After Cancer*, London Independent Photography Magazine
- 2008 – Two-page spread in the International Journal of Photographic Art & Practice, Cuban images
- 2007 - Royal College of Art, London, Lilly- Oncology (group exhibition)
- 2005 - Smethick Photographic Society, Oldbury (travelling exhibition)
- 2004 - Winner of *open digital* at Lauderdale House Competition, London
- 2004 - Cotton Atrium, London (group exhibition)
- 2003 - Harrow Arts Centre (group exhibition)
- 2003 - The Brewery Arts Centre, Kent (travelling exhibition)
- 2003 - The Octagon, Bath (group exhibition)
- 2003 - Cold Harbour Mill Gallery, Devon (group exhibition)
- 2002 - Woodhorn Colliery Museum (travelling exhibition)
- 2002 - The Potteries Museum, Stoke On Trent (travelling exhibition)
- 2002 - The Nehru Centre, London (solo exhibition)
- 2001 - Cumberland Ellis Peirs, London
- 2000 - Meghraj Gallery, London

Media Exposure

2023 - In conversation event with publisher of *Silent Voice*, Eddie Ephraums (recording available on my website)

2023 - BBC Radio London interview with Eddie Nester – making Visible the Invisibility of Alzheimer’s.

2013 - BBC Asian Network, (radio station)

Exposure for philanthropic work including ‘Embracing life after Cancer’ publication.

2013 - Article on ‘Embracing Life After Cancer and modelling’ in Asian Voice journal, Barnet Press, Enfield Times, OK Magazine, QVC TV Channel.

2003 - BBC 1 - TV documentary, ‘Breaking Ice’ – raising community spirit involving photography and coverage. on radio stations. Work published in journals and newspapers in India and London.

Philanthropic Work

- 2024 – Raising funds for Alzheimer’s Research through *Silent Voice* Publication
- 2024 – Donated to Bubbles and Starts Charity – Proceeds from sales of Artworks
- 2010 – 2011 - Trained with Breast Cancer Care - Conducted workshops to those affected by cancer.
- 2010 – 2012 - Trained as HOPE (How to Overcome Problems Effectively) - Lead workshops at Lynda Jackson Centre for those undergoing cancer treatment.

- **2005 – 2007 - Introduction Leader at Landmark Education** – volunteered to coach people in Self Development.
- Modelled at Grosvenor House for Breast Cancer Care, helping to raise £350,000.
- Tandem sky dive at 12,000 feet – raising £15,000 for Breast Cancer Haven.
- Bollywood Work Shop at David Lloyds Health and Fitness club, raising £5,000 for Cherry Lodge Cancer Care.
- Bollywood Workshop at Cancer Research UK, Annual Event.
- **Invited to Downing Street (2011) in recognition of the charitable work for Macmillan including the photographic publication of *Embracing Life After Cancer*.**

Skills

Film Making: Assisting in Producing, Directing and Still Photography

Photography: Documentary; Fine Art; Contemporary, Quick Time movies using DSLR and final cut pro 7, medium format camera, flash and soft box lighting, marketing artwork nationally and internationally, making of movie stills.

Language Skills: Gujarati fluent, Spanish, French, English

Other Skills: Driving, Bollywood dancing, Networking, Life coaching.

References: Shirley O'Loughlin (Photography Course leader at University of Westminster). Janet Bell, Paul de Delve (Artists). Sarah Pucill (Film Maker). Veronica Mackenzie (Film Maker) Premila Puri (Film Maker), Richard Brayshaw (Fellow of Royal Photographic Society).