

## Professional Summary

Following a cancer-scare in 2006, I pursued my lifelong dream of getting a university degree in photography, which then inspired me to expand my creativity into multi-media installation incorporating performance art and film-making. My work is project based, with a particular interest in book making, films and stills, focusing on themes of memory and cultural identity. I have extensive experience and have worked with numerous artists, in both film-production as well as in photography.

## Academic and Professional Qualifications

- Certified courses in film making at Raindance Film School (2016-2017)
- First Class Honours, BA Photography and Arts from the University of Westminster (2015)
- Associate of the Royal Photographic Society at the University of Hertfordshire (since 2000)
- Licentiate of the RPS at St Albans School of Art and Design (1992-1994)

## Employment History

- **Student mentor - University of Westminster (2017-Present).**  
Working with students undertaking their BA in photography to provide guidance and advice on their degree projects.
- **Associate producer and stills photographer for *Nine Nights* (September 2017).**  
Working with the writer/producer/director on set in the production of a feature fiction film, which won a major award at the Pan African Film Festival in LA in February 2019.
- **Stills Photographer for *Itsy, a multi award-winning short Film* (May 2017).**  
Lead photographer on set during the production of multiple award-winning short film, featuring in the Toronto film festival 2019.
- **Assistant Director, Creative Assistant & Stills Photographer for *Oshwal Odyssey, feature documentary* (2016).**  
Collaborating with director in pre-production and shooting on set in Gujarat, India.
- Photography internship with Paul de Delve and Janet Bell (2014)
- Film internship with Sarah Pucill, Artist Film-maker (2014)
- Various photographic projects including permanent exhibitions: Art Deco Images for *Mr Fish*, London (2004) and urban imagery for the Radisson Edwardian Hotel, Manchester, (2004).

## Philanthropic Work

- V&A Museum auction event: raising awareness and funds for the ***Inle Trust*** (2017).
- Creating a photographic booklet, ***Embracing Life After Cancer***, in partnership with Macmillan Cancer Support (2010).  
Through my photography, I documented the life stories of seven South Asian Women in London affected by cancer, and worked with Macmillan's charity to publish 10,000 copies for international distribution.
- Working with various charitable causes to raise awareness on cancer (2010-Present).  
Over the years, I have taken on various roles including leading a HOPE course at the Lynda Jackson Centre for those undergoing cancer treatment; acting as an ambassador/Cancer Voice for Macmillan Cancer Support; and, with training with from the Breast Cancer Care, conducting support workshops. In 2011, I was invited to 10 Downing Street in recognition of my charitable contributions to the cause.
- Trained as an Introduction Leader at Landmark Education allowing me to coach people in self-development (2005-2007).

### **Past Exhibitions & Media Exposure**

- Two-page feature spread in **Face to Face**, a Black & White Photography Magazine (2017).
- Degree Show at the Truman Gallery (2015).
- Exhibition at the Hackney Wick Festival in collaboration with photographer Paul de Delve and artist Janet Bell (2014).
- Panel interview at the Westminster Film Festival, for my award-winning movie, *Between* (2014).
- Images featured in the Asian Voice and the Eastern Eye – using Photography as *psychotherapy* (2014).
- Photographs exhibited for *Photomonth* in Espacio Gallery (2012, 2013).
- Group exhibition at the London West Gallery, *Foreigner Within* (2013).
- Radio interview on the BBC Asian Network relating to Fashion show for Charity and *Embracing life after Cancer* publication (2013).
- Featured in the Asian Voice, the Barnet Press, the Enfield Times, OK! magazine, the QVC TV Channel, for coverage in relation to philanthropic work (2013).
- Group exhibition held at the Hampstead Garden Institute (2012).
- Two-page spread in the RPS journal (Volume 151, Number 3), featuring my movement images (2011).
- Book review by the London Independent Photography Magazine, covering my publication, *Embracing Life After Cancer* (2010).
- Two-page spread in the International Journal of Photographic Art & Practice - Cuban images (2008).
- Group exhibition at the Royal College of Art, London, *Lilly- Oncology* (2007).
- Travelling exhibition held by the Smethick Photographic Society, Oldbury (2005).
- Group exhibition at the Cotton Atrium, London (2004).
- TV documentary, '*Breaking Ice*', airing on BBC1 covering my photography and work on raising community spirit (2003).
- Group exhibition at the Harrow Arts Centre (2003).
- Travelling exhibition held by The Brewery Arts Centre, Kent (2003).
- Group exhibition at The Octagon, Bath (2003).
- Group exhibition at the Cold Harbour Mill Gallery, Devon (2003).
- Travelling exhibition held by the Woodhorn Colliery Museum (2002).
- Travelling exhibition held by The Potteries Museum, Stoke On Trent (2002).
- Solo exhibition held at The Nehru Centre, London (2002).
- Solo exhibition held at Cumberland Ellis Peirs, London (2001).
- Group exhibition held at the Meghraj Gallery, London (2000).

**Language Skills:** Gujarati (fluent), Spanish (conversational)

**Interests:** Travelling, tennis, yoga, Bollywood dancing

**References:** reference list available upon request.